

# Days Around Lahinch

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign. It features quarter notes, eighth notes, and a triplet of eighth notes. Accents are placed over several notes.

Mandolin

4 0 5 2 0 4 2 2 4 2 0 4 0 5 2 0 5 5 2 0 4 2 2 4 0 2 0 4 2 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff, ending with a repeat sign and a fermata over the final note.

Mandolin

2 0 5 4 2 2 4 2 0 4 0 5 2 0 5 5 2 0 4 2 2 4 0 2 0 0 0

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign at the beginning.

Mandolin

0 2 4 0 5 2 0 5 0 2 5 2 0 4 0 2 4 0 5 2 0 5 2 0 4 4 2 4 2 0 2 4 0 5 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and two first/second endings marked with '1' and '2'.

Mandolin

0 5 0 2 5 2 0 0 0 5 0 2 5 2 0 4 2 0 5 2 2 0 0 4 2 0 5 2 2 0 4 0